The Cleveland Museum of Art

Press Release

For Release: August 14, 1996 Contact: Denise Horstman, ext. 262

SYMPOSIUM ON COLLECTING CONTEMPORARY ART BRINGS NATIONAL EXPERTS TO CLEVELAND MUSEUM

(CLEVELAND, OH) -- Scholars, curators, dealers, and collectors of contemporary art from around the country will gather in Cleveland this fall to explore current trends and issues in collecting. What will draw them together is **"A Passion for Collecting: Educating the Eye for Contemporary Art,"** a symposium jointly sponsored by the Cleveland Museum of Art and the Cleveland Society for Contemporary Art. The day-long event will unite some of the most respected thinkers, collectors and experts in contemporary art in America, giving them a unique platform from which to interact with each other as well as with the public.

"We are particularly pleased to have been able to attract such a high-quality group of experts to share their views and personal experiences with us," Robert H. Jackson, noted Cleveland collector and chairman of the symposium steering committee, said. "No matter how sophisticated or new to collecting you may be, there will be a lively interchange of information and ideas at "A Passion for Collecting."

The symposium will be held at the Cleveland Museum of Art on Saturday, September 21, beginning at 9:30 am EST. The program includes a keynote address from internationally respected collector and contemporary art patron, **Agnes Gund**, president of The Museum of Modern Art. The conference is organized into topics, including connoisseurship, trends, and the marketplace. Each topic has a distinguished speaker or panel of presenters with opportunities for audience interaction at the conclusion of each. Symposium participants include:

Lucinda Barnes, Curator of Permanent Collection, Museum of Contemporary Art, Chicago
Douglas Baxter, Director, Pace Wildenstein Gallery, New York
I. Michael Danoff, Director, Des Moines Art Center, Des Moines
Robert Monk, Senior VP Contemporary Paintings, Drawings & Sculpture, Sotheby's Auction House, New York
Penny Pilkington, Director, P.P.O.W., Inc., New York
Jerry Saltz, Art Critic, New York
Bruce Wolmer, Editor, *Art & Auction*, New York

"This region boasts some outstanding private collections of contemporary art, and is home to many artists and scholars who are building national and even international followings on the topic. At a moment when issues connected with contemporary art have come to the fore in a variety of

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arenas, it is especially timely for those people who value contemporary art and culture to come together and explore trends and opportunities," Robert P. Bergman, Cleveland Museum director and host of the symposium, said. "We are happy to host this important conference at the CMA."

For registration information, contact the Cleveland Museum of Art education department, 11150 East Boulevard, Cleveland, OH 44106; (216) 421-7340, ext. 464. The cost of the symposium is $35, or $25 for members of the museum or of the Cleveland Society for Contemporary Art. Guests may make their own lunch arrangements or may attend a lunch hosted by the symposium committee for an additional $15.

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